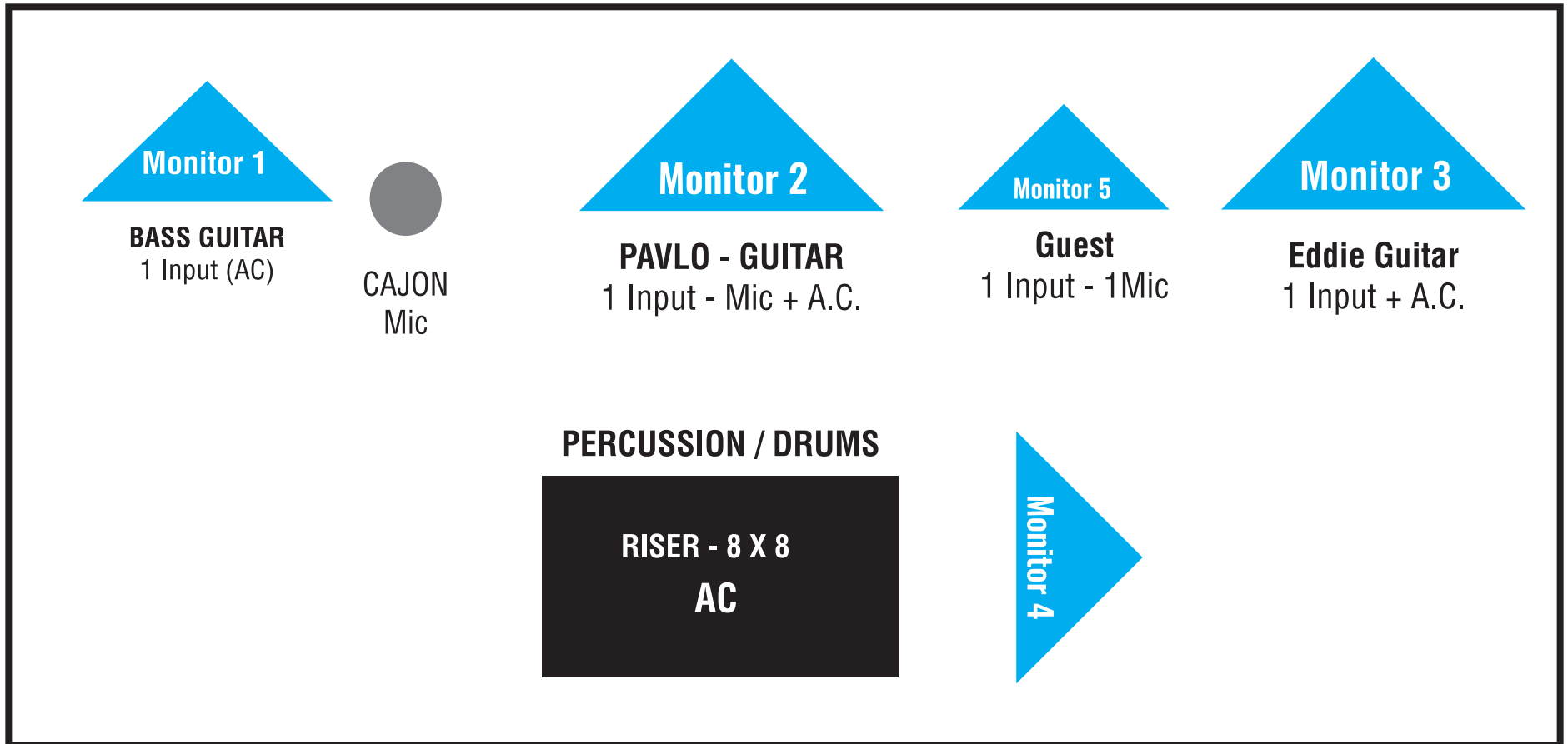




## GENERIC STAGE PLOT & INPUT LIST



**\*\*\*Please provide 3 stools \*\*\*Keep stage clear for dancers**

CH	INSTRUMENT	MIC	STAND	NOTE
1	<b>Kick Box</b>	D112*	N/A	Up Stg.Cntr
2	<b>Tamborine</b>	Beta 98*	N/A	Up Stg.Cntr
3	<b>Bongo</b>	Beta 98*	N/A	Up Stg.Cntr
4	<b>High Conga</b>	Beta 98*	N/A	Up Stg.Cntr
5	<b>Low Conga</b>	Beta 98*	N/A	Up Stg.Cntr
6	<b>Floor Tom</b>	Beta 98 or equiv	N/A	Up Stg.Cntr
7	<b>Overhead Left</b>	Shure SM81	Boom	Up Stg.Cntr
8	<b>Overhead Right</b>	Shure SM81	Boom	Up Stg.Cntr
9	<b>Cajon Inside</b>	SM91*	N/A	Dwn stg. L
10	<b>Cajon Outside</b>	Shure SM81 or eq.	Short boom	Dwn stg. L
11	<b>Doumbek</b>	XLR Out	N/A	Wireless
12	<b>Bass</b>	XLR Out	N/A	Dwn stg. L
13	<b>Guitar (Eddie)</b>	XLR Out	N/A	Dwn stg. R
14	<b>Pavlo Guitar</b>	XLR Out	N/A	Dwn stg. Ctr
15	<b>Pavlo Vocal/Talk</b>	Shure Beta 58	N/A	Dwn stg. Ctr
16	<b>Guest Vocal</b>	Shure Beta 58	Boom	Dwn stg. R
17	<b>Guest Instrument</b>	XLR - DI	N/A	Dwn stg. R

\*Supplied by band /Shure Mics are only suggested mics

**\*If available, please provide congas (conga and tumba) and floor tom.**